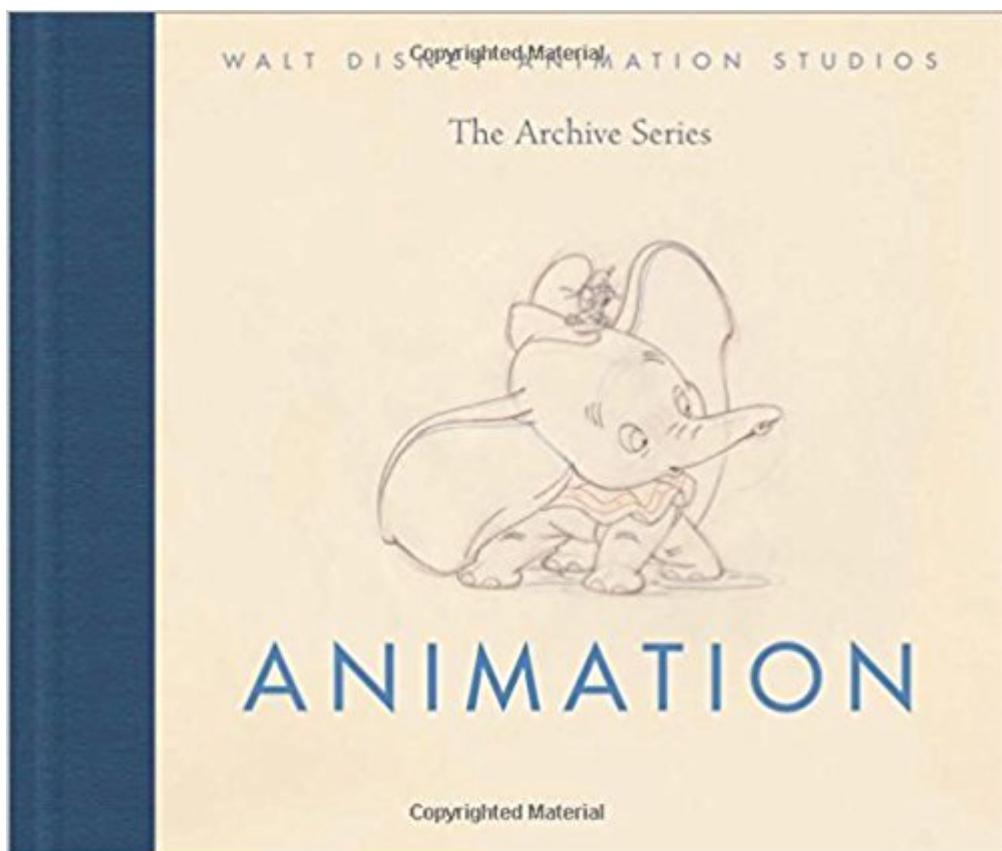


The book was found

Animation (Walt Disney Animation Studios: The Archive Series)



Synopsis

With an introduction by John Lasseter-and very little else in the way of words-this second book in The Artist Series lavishly showcases the most brilliant animation created by such luminaries as Ub Iwerks, Norm Ferguson, Ben Sharpsteen, Hamilton Luske, Dick Huemer, Grim Natwick, Art Babbitt, Fred Moore, Bill Tytla, Frank Thomas, Ollie Johnston, Milt Kahl, Marc Davis, John Lounsbery, Ward Kimball, Eric Larson, Les Clark, Wolfgang Reitherman, John Sibley, Bill Justice, Clyde Geronimi, Ted Berman, Glen Keane, Andreas Deja, Eric Goldberg, Mark Henn and Tony Bancroft. The artwork-much of which has never before been published-offers the opportunity to marvel at the those magical lines of pencil that brought life to so many unforgettable Disney characters. Animation represents a rare opportunity to enjoy a glimpse into the truly spectacular trove of treasures from the Walt Disney Animation Research Library.

Book Information

Hardcover: 272 pages

Publisher: Disney Editions (December 8, 2009)

Language: English

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Product Dimensions: 11.2 x 1 x 13.2 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 55 customer reviews

Best Sellers Rank: #456,306 in Books (See Top 100 in Books) #88 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Film #102 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #260 in Books > Arts & Photography > Other Media > Mixed Media

Age Range: 18 and up

Grade Level: 4 and up

Customer Reviews

Probably my favorite in the 4 book series. Layouts and Backgrounds is a close second. It's always great to see the original drawings to remind us that these characters only lived on paper and cels. I'd love to see Disney expand this book to cover just the films from each decade. There's plenty of fantastic material in the Disney archives to fill up an encyclopedia's worth of editions. My painting teachers used to disregard animation as an art-form, but this book proves them wrong. The

technique, draftsmanship, line quality is outstanding.

When I saw this book I knew I wanted it. Its filled with drawings many full sized and cleaned up, Ready to be used on a cell from The early shorts through Snow White up to and end with "The Princess and the Frog. This is a must have book for anybody even lightly interested in animation as these drawings in this size can only be seen by Collectors or by going inside Disney vaults. Also the end section is devoted to photos of the Animators themselves, mostly at their desks but a few elsewhere like in the storyboard room

Although I was hoping for more background info on animation I am pleased with this beautiful book. It would be a great reference to practice drawing.

This is a great book, I ordered the entire series, but the book came scratched in the front and back cover. also, a few pages are stained. Even the box came broken. This was very disappointing when it arrived, considering that it's a NEW ART BOOK for collection and it should come in excellent conditions... Not happy at all.

I just love love love this book. If you are big fan of illustration or into drawings in any way, this is the archive book you will not regret to buy, it is fairly big but when you open and see the extremely detailed and well presented hand drawing drafts inside, you will not complain how heavy this book is.

I have every single one of the Archive Series books... this is my favorite... such magic, so much priceless information contained withing these drawings and images. Fantastic book for any fan or Animator.

It's perfect! The book is outstanding and the images have a great quality. If you like Disney this is your book. It's Bigger that I expected, but despite of that, I won't disappoint you

This is truly an art book, in the best sense of the word. Thumbing through it, I felt previledged to be able to be able to see all the great pieces that lead to all those movies that marked my childhood. The images are very clear, in quality paper and I recommend this book to anyone, wether they are interested in animation or not bacause it truly is the type of book that can provide a magical

experience to anyone that grew up watching the classic disney movies!

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